

Trombone Concerto N° 2

Trombone & String Orchestra

(Piano Reduction: EMR 219)

John Glenesk Mortimer

EMR 1006

1x Solo Trombone

8x Violin I

8x Violin II

4x Viola

3x Violoncello

2x Contrabass

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|---|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli | |
| | - Comodo | |
| | - Allegro | |
| | - Adagio | |
| | - Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr | |
| | - Adagio | |
| | - Allegro | |
| | - Grave | |
| | - Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|---|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer | |
| | - Adagio (con Discretione) | |
| | - Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951) | |
| | - Allegro disinvolto | |
| | - Andante con moto | |
| | - Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

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for Pia Bucher

Trombone Concerto N° 2

I

John Glenesk Mortimer

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2 3 4 5 6 7 8

Allegro disinvolto (♩ = 96-100) ♩ = ♩

Musical score for measures 2-8. The score includes parts for Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is Allegro disinvolto (♩ = 96-100). The dynamic marking is *p* (piano). The Trombone part has a *pizz.* (pizzicato) marking at measure 6.

9 10 11 12 13 14 15

Musical score for measures 9-15. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The dynamic marking is *sim.* (sforzando). The Trombone part has a *mf* (mezzo-forte) marking at measure 11.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Trombone part has a *p* (piano) marking at measure 22.

EMR 1006

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25 26 27 28 29 30 31

Musical score for measures 25-31. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The Tbn. part starts with a *mp* dynamic and transitions to *mf accompagnando* at measure 30. The Vln.1 part has a *f poco stacc.* marking at measure 30. The Vln.2, Vla., and Vc. parts have a *f* dynamic at measure 30. The Cb. part has a *f* dynamic and an *arco* marking at measure 30. The time signature changes from 6/8 to 3/2 at measure 30.

32 33 34 35 36 37 38

Musical score for measures 32-38. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The Vln.2, Vla., Vc., and Cb. parts have a *sim.* (sordini) marking at measure 32. The time signature changes from 3/2 to 6/8 at measure 32.

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The Vln.2, Vla., and Vc. parts have a *p* (piano) dynamic marking at measure 45. The time signature changes from 6/8 to 3/4 at measure 45.

47

48

49

50

51

52

53

54

Tbn. *f*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

55

56

57

58

59

60

61

62

Tbn.

Solo Vln.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

64

65

66

67

68

69

Tbn. *mp dolce*

Solo Vln.

Vln.1 *p* *altri*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

70

71

72

73

74

75

76

Musical score for measures 70-76. The score includes parts for Tbn., Solo Vln., Vln.1, Vln.2, Vla., Vc., and Cb. The Solo Vln. part features a melodic line with a fermata and a dynamic marking of *tutti div.* at measure 74. The Cb. part has a dynamic marking of *arco* at measure 76. The time signature changes from 3/4 to 3/8 and then to 6/8.

77

78

79

80

81

82

Musical score for measures 77-82. The score includes parts for Tbn., Solo Vln., Vln.1, Vln.2, Vla., Vc., and Cb. The Solo Vln. part has a dynamic marking of *p* at measure 78. The Vln.1 part has a dynamic marking of *p* at measure 80. The Vln.2 part has a dynamic marking of *p* at measure 81. The Vla. part has a dynamic marking of *p* at measure 82. The time signature changes from 3/8 to 3/4 and then to 6/8.

83

84

85

86

87

88

Musical score for measures 83-88. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The Tbn. part has a dynamic marking of *p* at measure 83. The Vln.1 part has a dynamic marking of *p* at measure 84. The Vln.2 part has a dynamic marking of *p* at measure 85. The Vla. part has a dynamic marking of *p* at measure 86. The Vc. part has a dynamic marking of *p* at measure 87. The time signature changes from 6/8 to 3/4 and then to 6/8.

89

90

91

92

93

94

95

Musical score for measures 89-95. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. A *pizz.* (pizzicato) marking is present in the Cb. part at measure 90, with a dynamic of *p*.

96

97

98

99

100

101

Musical score for measures 96-101. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat. The music features a variety of rhythmic patterns and dynamics. A *mp stacc.* (mezzo-piano staccato) marking is present in the Tbn. part at measure 96. A *sim.* (simile) marking is present in the Vln.2, Vla., and Vc. parts at measure 97. A *p* (piano) marking is present in the Cb. part at measure 97.

102

103

104

105

106

107

108

109

Musical score for measures 102-109. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat. The music features a variety of rhythmic patterns and dynamics. A *cresc.* (crescendo) marking is present in the Tbn. part at measure 102. A *f* (forte) marking is present in the Tbn. part at measure 105. A *fp* (fortissimo piano) marking is present in the Vln.1, Vln.2, and Vla. parts at measure 108. A *arco* marking is present in the Cb. part at measure 106.

110 111 112 113 114 115 116

Musical score for measures 110-116. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). Measure 110 starts with a Tbn. entry. Dynamics include *ff* for Tbn. and *sfp* for strings. A *poco rit.* marking is present at the end of measure 115.

117 118 119 120 121

Musical score for measures 117-121. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat. The time signature is common time. Measure 117 is marked *a tempo*. Measure 121 is marked *rit.* and features triplet markings. Dynamics include *f* and *mf*.

122 123 124 125 126 127 128 129

Musical score for measures 122-129. The score includes parts for Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The key signature is one flat. The time signature is common time. Measure 124 is marked *ancora più rit.* and measure 125 is marked *a tempo*. Measure 127 features a 7-measure rest and a 5-measure rest. Dynamics include *f* and *p*.

130 131 132 133 134 135 136

Musical score for measures 130-136. The score is for a string quartet and tuba. The instruments are Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The music features various melodic lines with slurs and fingering numbers (7, 5). Vln.1 and Vla. have a '1 solo' marking. Vln.2 has a 'unis.' marking. The time signature changes from 3/8 to 3/4 and back to 3/8.

137 138 139 140 141 142 143 144

Musical score for measures 137-144. The instruments are Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. Vln.1 has an '8va' marking. Vc. has a 'div.' marking. The music continues with complex melodic and harmonic textures. The time signature is 3/8.

145 146 147 148 149 150 151

Musical score for measures 145-151. The instruments are Tbn., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes a 'rall.' marking and dynamic markings such as 'pp' and 'dim.'. Vln.1 has a '(solo)' marking. The music concludes with a final cadence. The time signature is 3/8.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
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EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
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EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
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EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
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EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
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EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
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EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
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